ALCHYMIA

TEXTURAL ATMOSPHERE

Editorial Version - Design to Inspire Edition - Textural Atmosphere- General Collections

DESIGN TO INSPIRE

BY ALCHYMIA

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Between the desire to feel and the pleasure of contemplation, an elegant, timeless atmosphere unfolds. Sculpted decoration and organic lines catch the light in the subtlest details, drawing interiors and furnishings into an architectural continuum that awakens a deeply personal need to inhabit places that stir emotion.

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DECORATION PERSPECTIVE

The Need of Art in our Daily Lives

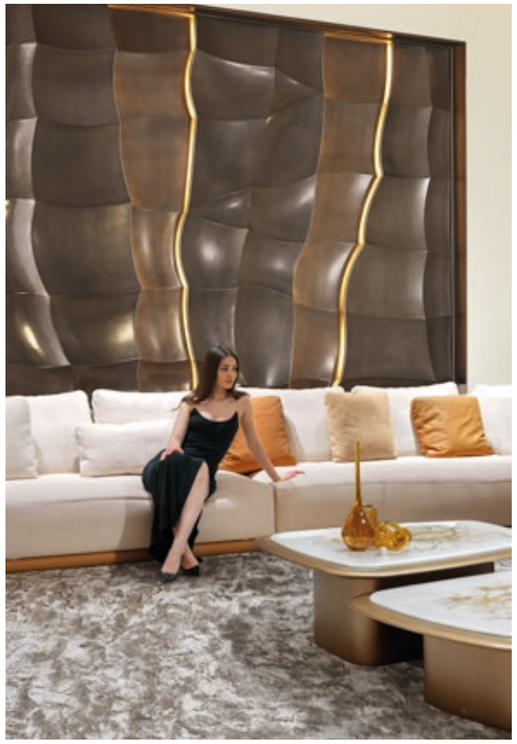
For over fifty years, Alchymia has explored the world of decoration as a living language: a place where craftsmanship, material research and artistic vision come converge to shape surfaces with the power to tell a story. What once began as an aesthetic pursuit, guided by the hand of the artisan and the sensitivity of decorative tradition, has gradually evolved into something broader: a design approach in which art is no longer an applied embellishment, but a structural part of the space itself.

The 2026 collection is born from this evolution. Alchymia has transformed its heritage into a laboratory of innovation, developing new engineering and application techniques that allow decoration to move beyond the boundaries of flat surfaces. Textures, reliefs, material finishes and three-dimensional interventions now extend across wall coverings, doors, boiserie and furniture pieces, creating a continuous visual language that dialogues with architecture and with the way spaces are experienced every day.



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The Need for Art in our Daily Lives is first and foremost a question: how much beauty do we need in order to truly feel connected to the places we inhabit? At a time when interiors often risk becoming uniform and predictable, Alchymia chooses to bring art back into everyday life — not as something distant or untouchable, but as an intimate, functional and emotional presence.

A carved detail, a surface touched by light, a relief that changes with the observer's point of view: each element can turn the ordinary into something quietly extraordinary.

This collection invites the creation of interiors where decoration, furniture and architectural elements are no longer separate entities, but parts of a single, fluid narrative. Each project can therefore acquire an exclusive identity, shaped by nuances, volumes and atmospheres that make it unmistakably its own. A carefully crafted detail does not overwhelm: it enriches, adds depth, introduces rhythm and character.





ENTRANCE PERSPECTIVE

Stargate Decorated Door
Zenith Decorated Door
Stream Decorated Door
Helios Decorated Door

Thresholds of Private Elegance

An entrance carries the promise of what lies beyond. Warm bronze reliefs and luminous accents give doors the presence of a sculpture, while generous proportions lend a quiet intensity to the act of entering. The smallest gesture sets an entire composition in motion, opening onto interiors conceived as intimate expressions of character. Here, crossing a threshold becomes an encounter with artistry.

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STARGATE
Decorated Door

Defined by a monolithic design, Stargate stands as an architectural threshold, turning an everyday gesture into a moment of quiet anticipation. Generous proportions establish a composed presence, while the central ring draws the gaze towards the point of contact. Seamlessly integrated into the circular decoration, the handle brings sculptural expression and function together in a single, deliberate gesture.





Brushed gold, deep graphic accents and sculptural reliefs suggesting organic markings create a composition that changes with the angle of observation. Light rests along the edges, slips into the recesses and returns as a softer glow across the metallic finish. These subtle variations lend the panels an expressive depth, allowing the decoration to emerge gradually, through an attentive encounter with the smallest details.

As the panels open, the circle separates, setting the entire composition in motion. A continuous form becomes two distinct elements, revealing the interior through a widening interval. When the doors close, the motif regains a sense of completeness.



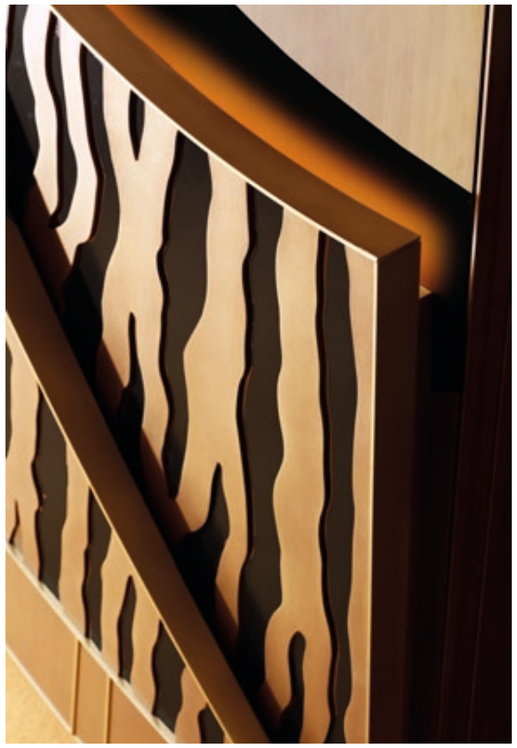
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This measured sequence gives the entrance a distinctive rhythm, connecting the architectural scale of the design with the intimacy of a familiar gesture.

Behind the handle, integrated lighting introduces a luminous accent that softens the strength of the relief. Warm reflections trace the decorated texture, bringing definition to the central feature and enriching the surrounding metallic tones.

Solid volumes acquire a gentler intensity, expressing a balance between visual power and the discreet pleasure of discovering an unexpected detail.

Stargate introduces interiors conceived as experiences, where the entrance offers the first suggestion of a private world. The threshold holds a delicate tension between curiosity and belonging, between the desire to admire and the instinct to move closer. Architecture and decoration share a common expression, giving the act of entering an emotional dimension that lingers beyond the moment of arrival.



ZENITH
Decorated Door

Zenith is conceived as a threshold of light and discipline, giving the entrance the expressive force of an architectural composition. Monumental proportions and warm bronze tones create a sense of poised grandeur, while the precision of the decoration holds the gaze. An invitation to approach unfolds through the contrast between a commanding silhouette and the subtle intimacy of carefully worked details. Across the panels, radial lines and sculptural reliefs establish a deliberate rhythm.





Raised contours catch the brightness; recessed passages retain deeper shades, lending the surface a changing intensity. From a distance, the pattern reads as a unified gesture. Closer observation reveals an intricate balance of textures, angles and metallic nuances, each contributing to a coherent visual identity. At the centre, a luminous vertical handle introduces a distinct accent within the geometry.



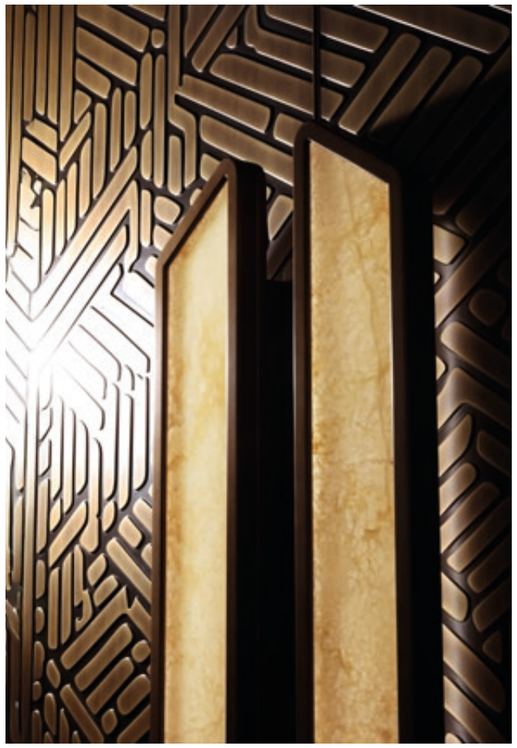
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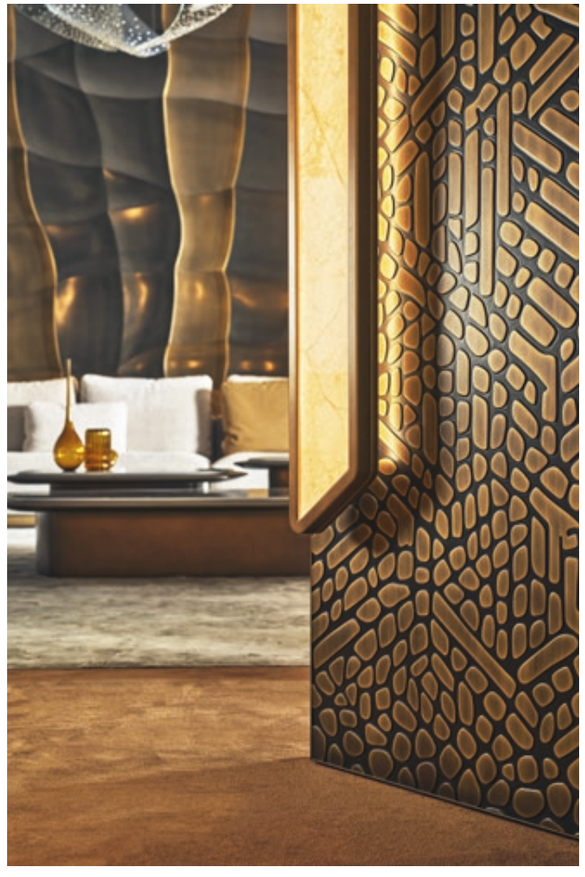
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Function acquires a sculptural dimension, focusing attention on the point where contemplation becomes contact. Integrated illumination brings softness to the composition, tracing the relief and enriching the bronze with delicate reflections that reveal the depth of the decorated surface. Here, the expansive movement of the radial motif meets the stillness of a vertical axis, creating a subtle tension between the impulse to discover and the instinct to linger.

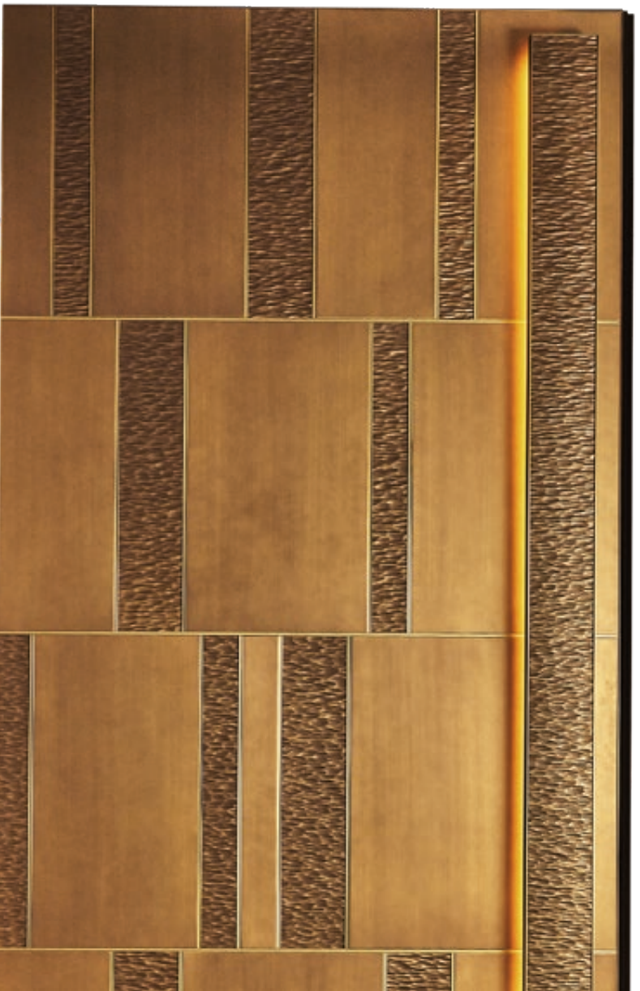
As the panels move, the entrance shifts from an image to an experience. The interior gradually comes into view, extending the dialogue between light, proportion and material. The passage carries a measured sense of anticipation, allowing the architectural presence of the door to become part of a more intimate encounter with the space beyond.



STREAM
Decorated Door

Stream is born from the meeting of geometric order and organic vibration, a door that turns verticality into rhythm and material into narrative. Broad surfaces, articulated in metallic modules, establish a composition of warm bronze and burnished gold. Smooth fields alternate with textured inserts, giving the entrance a distinctive cadence that draws attention upwards before inviting a closer, more intimate observation.





Within the reliefs, irregular traces suggest the slow passage of water across stone. This movement is held within precise boundaries, creating a subtle tension between the freedom of the decoration and the discipline of the layout. The contrast lends depth to the entire composition: smooth expanses offer moments of visual rest, while denser textures gather the gaze around small variations in the surface.

Light brings these differences into focus. Along the vertical divisions, reflections form slender accents; across the textured areas, brightness dissolves into warmer, shaded nuances.



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Changing angles reveal an unexpected softness within the metallic finish, allowing the door to acquire different expressions throughout the day. A tactile richness emerges through this gradual interplay of clarity and depth.

As the panels open, the ordered sequence shifts and the space beyond begins to appear. Light slips through the widening passage, touching edges and revealing the thickness of the relief.



The gesture introduces a new relationship between the decorated surface and the interior, extending the rhythm of the entrance into the experience of arrival. Material, movement and proportion become closely connected.

Stream gives architectural definition to the desire for privacy and belonging. Decoration shapes the atmosphere from the first encounter, carrying a sense of warmth into the rigour of the design. The entrance becomes a moment to savour, poised between the pleasure of discovery and the reassuring intimacy of a place to inhabit. Elegance lingers as a sensation, deeply felt and remembered.

HELIOS
Decorated Door

Defined by a radial motif, Helios brings the expressive tension of a solar mark into architecture. Grand panels in deep bronze tones hold a decoration that expands from the centre, lending the entrance a sense of contained energy. Burnished reflections travel across the surface, revealing the sculptural character of a composition conceived to awaken curiosity before the interior comes into view.
Organic lines extend outwards with varying intensity, gathering into pronounced reliefs before giving way to quieter passages.





Irregular contours bring a tactile dimension to the monumental scale, encouraging the gaze to follow individual traces. Light catches the raised edges and leaves the recesses in shadow, allowing the pattern to acquire a different depth with every change of perspective. A restrained palette holds these contrasts together, giving the sculpted decoration a sense of quiet clarity.
At the heart of this movement, the circular handle offers a luminous point of stillness. The rounded contour concentrates the expansive rhythm into a precise place of contact, bringing



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the grandeur of the panels within reach. The warmth of the surrounding bronze enriches this encounter, while the glow of the central detail introduces a softer expression into the sculpted surface.
Opening the door transforms the relationship between centre and perimeter. The radial composition divides, revealing an interval of light and a first glimpse of the space beyond.

Decoration accompanies the gesture, changing from a complete image into two elements that frame the passage. Closing restores the motif, returning the entrance to the quiet authority of a unified architectural presence.
Helios gives form to an idea of elegance rooted in the connection between sensation and space. The door anticipates the character of the interior through the depth of the finish, the cadence of the relief and the intimacy of a touch. A lasting impression begins here, within the generous scale of an entrance shaped to be felt as deeply as admired.





DECORATION HERITAGE

Coral Bloom Wall Decor
Levante Wall Decor
Wind Wave Wall Decor
Forest Rain Wall Decor

Surprising Shapes, cozy Atmosphere

An unexpected contour, a shadow held within a fold: emotion begins along the walls. Sculptural reliefs and tactile finishes reshape the perception of an interior, bringing artistic freedom into the intimacy of everyday living. Decoration embraces architecture with quiet intensity, composing a refined setting in which visual intrigue gives way to a deeper sensation of warmth, comfort and belonging.

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CORAL BLOOM

Wall Decor

Coral Bloom changes the reading of a wall through a sequence of sculptural, disc-like forms. From a distance, rounded profiles establish a clear graphic identity, articulating the vertical plane through balanced proportions. The first impression is one of order, yet a closer view reveals a more intricate interplay of volumes, margins and recesses.
Attention gradually moves towards the edges. Here, the thickness of a contour and the shadow beneath it give each element a distinct presence. The background participates in the arrangement, providing intervals that allow individual shapes to remain legible within the ensemble. Decoration develops through this exchange between occupied areas and open sections, lending equal importance to the sculpted feature and the space around it.
The matte finish introduces a new register. Reflections become diffuse, allowing tonal differences to describe the relief with measured clarity. Brightness rests across broad expanses before fading into shaded passages, making depth apparent through gradual transitions. Colour supports this continuity, maintaining a restrained visual field in which dimensional contrasts take precedence.



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An oblique perspective brings finer distinctions into view. Circular outlines appear compressed, projecting profiles become more pronounced, and the relationship between positive and negative areas shifts. The work offers several readings within a single composition, holding together graphic precision and three-dimensional complexity.
Within an interior, Coral Bloom establishes a decorative reference around which furnishings, finishes and lighting can be considered.

The wall assumes an active architectural role, setting a scale and a rhythm for the room. This is where the project acquires coherence: in the correspondence between a singular detail and the wider context. Sculptural expression becomes an organising principle, giving the surrounding design a recognisable identity through proportion, placement and the controlled articulation of relief.





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LEVANTE
Wall Decor

In Levante, the line that joins two panels follows the course of the decoration itself. This detail offers a key to the entire design: construction is considered as carefully as the sculpted surface. Each connection supports the continuity of the motif, making the assembled wall read as a single architectural composition.

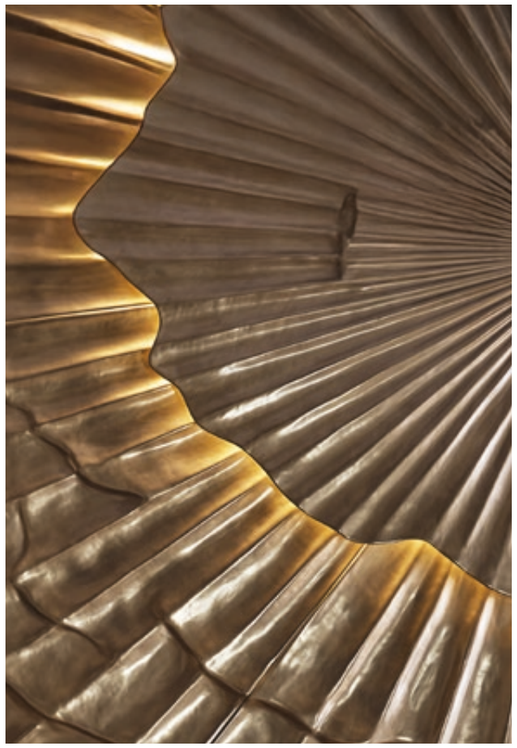
Across the layered relief, broad contours set the principal rhythm, while changes in depth introduce measured intervals. The spacing between projecting forms is as important as their profile, giving the layout a deliberate density. Attention follows a raised edge, pauses at a recess and resumes along the next curve, revealing how each passage contributes to the whole.

The liquid metal finish brings these relationships into sharper focus. Metallic reflections articulate the transitions between adjoining planes, giving curvature and thickness a distinct visual weight. Under changing illumination, the same area can appear more pronounced or more restrained, introducing variation within a well-defined structure.



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Directed lighting accentuates the projecting edges; a diffuse source gives greater prominence to the overall arrangement. Illumination thus becomes a design choice that determines which features take priority.

When the work is considered at another scale, the placement of the joints becomes significant again. Their alignment with the pattern allows different dimensions and formats to be explored while retaining the decorative sequence. Adaptation is therefore a matter of preserving relationships between elements, with attention to the integrity of the overall image.

Within an interior, Levante establishes a point of reference for the surrounding furnishings and finishes. Its sculptural language gives the vertical plane a leading role, extending decoration into the conception of the room. The result is an architectural feature whose character comes from the correspondence between every part: the precision of an assembly, the depth of a texture and the clarity of a complete vision.





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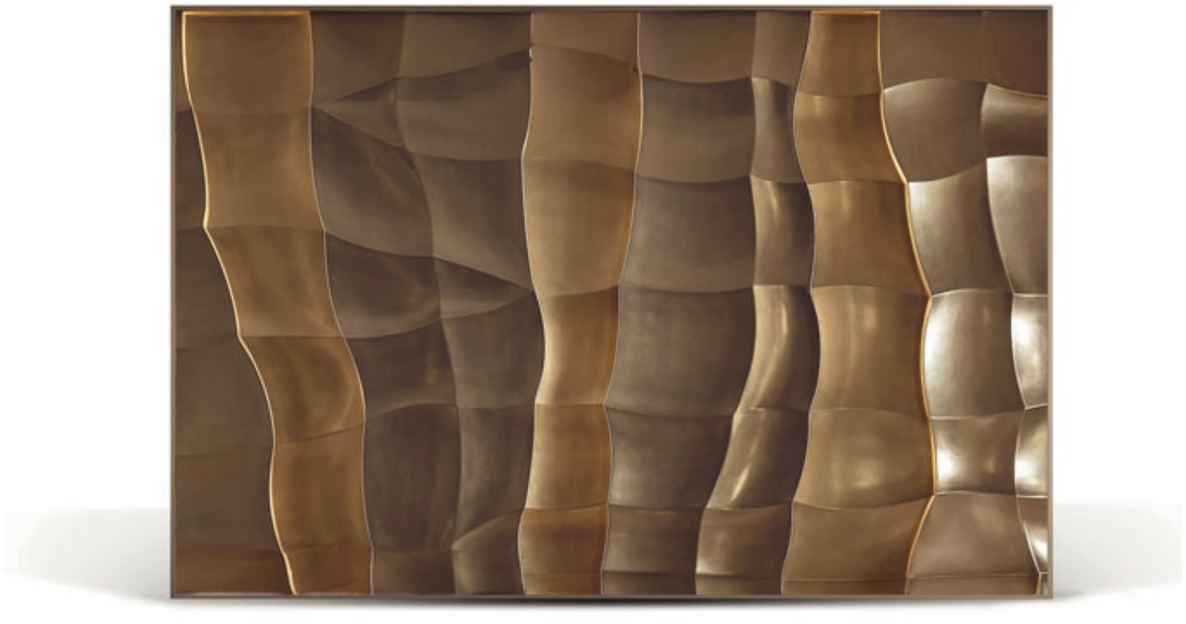
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WIND WAVE
Wall Decor

A narrow line of light reveals the first distinction between the overlapping levels of Wind Wave. What reads as a broad, curving gesture resolves into separate planes, each contributing a different contour. The design unfolds through this gradual recognition of how the parts relate, bringing the construction of the relief into the decorative language itself.

The outline determines the pace of the composition. Extended curves alternate with sharply defined transitions, setting up a deliberate contrast between continuity and interruption. These changes give the wall a varied profile while retaining a clear direction. The arrangement remains legible at the scale of the room, with finer distinctions emerging as the distance closes.

The liquid metal finish lends a measured lustre to each section. Bronze and burnished tones bring variations in reflection across the rounded passages, emphasising changes of angle. A single curve can hold a bright accent beside a darker band, allowing the same material to describe several degrees of depth. Texture adds further definition within this restrained palette.



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Integrated lighting on the lower level brings the relationship between the layers into focus. Brightness follows irregular vertical paths, exposing the spacing that allows the upper forms to stand apart. The illuminated portions make the assembly appear lighter, while adjacent shadows preserve the definition of the relief. This balance establishes a hierarchy between the principal contours and the details encountered at closer range.





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FOREST RAIN

Wall Decor

The character of Forest Rain lies in a precise relationship: the sculpted motif gives the pearlescent resin direction, while the finish changes the apparent weight of the drawing. A raised line catches a bright accent; an adjacent hollow introduces a darker inflection. The same design acquires different degrees of definition as the viewing angle changes.

Along the sinuous pattern, interest shifts from individual details to the connections between neighbouring elements. Each turn redirects attention towards another section, creating continuity across the vertical plane.

The intervals between the reliefs contribute to this arrangement, allowing the surrounding areas to balance the density of the ornament. Decoration develops through the distribution of emphasis, pause and repetition.

Mother-of-pearl nuances give this structure a distinctive complexity. Reflections soften the boundaries between illuminated portions and shadow, introducing delicate tonal transitions within the resin. The sculptural treatment remains clearly legible, yet the perception of depth varies across the composition.



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Differences in sheen become part of the aesthetic, connecting the character of the coating to the geometry beneath. Considered within a room, Forest Rain establishes a decorative scale that can inform the choice of furnishings and finishes.

A final look brings detail and context together. What first appeared as a sequence of curved marks becomes a complete approach to the vertical surface: drawing defines movement, relief introduces dimension and reflected brightness lends variation. The identity of the piece resides in this interdependence, with every contour contributing to a decorative statement conceived at the scale of architecture.





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DINING TO SHARE

Janus Table
Jenna Armchair
Sapphire Console

Spaces for the Art of Gathering

Gathering begins long before the first conversation. A table gives the room a centre, a chair lends intimacy to the occasion, a console introduces an unexpected decorative accent. Sculpted profiles, tactile contrasts and finely crafted finishes establish a shared aesthetic, shaping interiors in which the pleasure of being together finds an enduring expression of elegance, proportion and character.

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JANUS
Table

The inlay gives Janus a graphic register; the carved volumes give that drawing weight. These two expressions establish the identity of the table, bringing precision and sculptural scale into a single composition. Ornament has a role in the conception of the object, determining how the broad top is read in relation to the substantial forms beneath.

Across the upper plane, decorative detail introduces a degree of intricacy that rewards close attention. The expanse of the tabletop allows the inlaid work to retain its visual clarity, setting fine articulation against generous proportions.







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This contrast keeps the design poised between two scales: the exactness of an individual detail and the commanding silhouette of the complete piece.

Below, the bases develop the same intention through volume. Carved contours articulate the supports, lending the structure an identity that remains recognisable beyond its practical role. Curved profiles bring variation to the apparent mass, while the spaces around them allow the full arrangement to be understood. Viewed from another position, these relationships shift, giving the table a succession of distinct yet connected profiles.





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JENNA
Armchair

Jenna gives the curved backrest a defining role, drawing the seat into a single, enveloping outline. The upholstery adds substance to this gesture, making softness part of the armchair's formal vocabulary. Below, solid wood legs introduce a change of register, distinguishing the support from the padded volumes above. The transition between these elements brings the design into focus: rounded contours establish continuity, while the exposed base lends definition to the overall silhouette.









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Decoration emerges through the way these parts are brought together. Variations in texture and tone give the covering a distinct presence alongside the timber, enriching the composition through measured contrasts. Within an interior, the backrest remains an identifying feature, allowing Jenna to contribute to the arrangement even when viewed from behind. The armchair holds a clear place among surrounding furnishings, carrying the same attention to proportion from a small detail to the complete setting.





SAPPHIRE
Console

Sapphire introduces a deliberate contrast between the solid expanse of Patagonia Quartzite and the openwork of the base. The top establishes a horizontal plane, while the structure beneath gives that apparent weight a more intricate counterpart. Decoration begins with this difference, setting a generous surface above a composition punctuated by openings.

The stone carries a graphic identity of its own. Contrasting veining lends variation to the upper section, making the choice of material integral to the drawing of the piece. Sinuous outlines connect this expansive plane to the supporting volumes, allowing the eye to move from the tabletop towards the details below. Each change of direction brings another aspect of the construction into view.

Wood and perforated metal give the base a layered vocabulary. Solid portions define the silhouette; the pierced areas introduce intervals that alter the distribution of visual weight. Dark bronze lacquer and satin metallic accents distinguish adjoining elements, using differences in tone and sheen to articulate the assembly.





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The richness of the console develops through these relationships, with ornament contributing to the reading of its structure.

Beneath the quartzite, integrated lighting adds a further degree of definition. A warm accent marks the underside, separating the upper plane from the decorated support and drawing attention to the junction between them. Illumination becomes part of the composition, changing the emphasis among materials while preserving the clarity of the overall form.





Sapphire extends the decorative essence into the room: the console retains the practical clarity of a supporting surface, while pattern, finish and light give the surrounding setting a distinctive visual accent. The console makes decoration a question of how a piece is conceived, assembled and placed, connecting the smallest accent to the interior as a whole.



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LIVING TO LIVE

Avenue Sofa
Marea Armchair
Juliette Armchair

Suspended Surfaces, Gentle Atmospheres

Comfort has a silhouette, a texture, a way of occupying space. Generous upholstery meets sculpted details, bringing an unexpected lightness to sofas and armchairs. Curves invite repose while decorated backs give a different perspective on the art of seating. Between soft volumes and distinctive finishes, the living room acquires an intimate character, with elegance expressed through everyday ease.

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AVENUE
Sofa

In Avenue, the choice of upholstery sets the decorative tone. Texture gives the broad padded surfaces definition, while the simple outline keeps their proportions in clear view. At the junction between adjacent elements, a change of direction reveals how each volume contributes to the silhouette. The design develops through these transitions, balancing substantial forms with the measured distribution of space around them.







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Adaptable compositions extend this logic to the room, allowing the arrangement to respond to different layouts while preserving a recognisable identity. A longer configuration emphasises the horizontal dimension; a more compact solution concentrates the same language within a smaller footprint. Throughout these variations, the covering holds the elements together as a coherent ensemble.







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MAREA
Armchair

The most distinctive view of Marea begins behind the seat. Liquid metal decoration articulates the outer backrest, giving the armchair an identity that remains legible from across the room. The curved outline sets the boundary for a sculptural treatment, with changes in reflection following the worked contours. The rear takes on the role of a designed elevation, integral to the overall silhouette.







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Moving towards the side reveals the meeting of two finishes. Warm copper-toned upholstery sits alongside the metallic exterior, bringing density and softness to the composition. Related shades establish continuity, while the difference in sheen keeps each treatment distinct. Colour connects elements that perform separate roles within the design.

At the front, the enveloping backrest and rounded armrests give the padded volumes a clear arrangement.

Fabric follows the shaping of the seat, allowing the proportions to remain the principal expression. This more restrained aspect places emphasis on the outline, introducing a deliberate shift from the detailed rear to the upholstered interior.





The external motif occupies a broad, visible area, with enough definition to hold attention beyond the immediate seating arrangement. Upholstery gives the inward-facing portions a different register, balancing the metallic finish through texture rather than additional ornament.



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JULIETTE
Armchair

Juliette introduces a rounded accent into the geometry of an interior. Its enveloping outline draws attention to the relationship between the seat and the surrounding backrest, giving comfort a precise formal expression. The curve becomes the defining decorative gesture, carrying the design across its visible profile. Seen beside a table, this continuous line offers a counterpoint to the horizontal plane; placed within a seating arrangement, it lends definition to the intervals between adjoining pieces.







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The armchair participates in the composition through these contrasts, bringing a softer register to more rectilinear furnishings. Attention returns to the silhouette, where proportion determines the balance between enclosure and openness. Juliette develops an understated approach to ornament, rooted in the shaping of the object itself. Every view adds to the same reading: a considered interplay of curves that gives the room a distinctive accent while preserving the clarity of the whole.



DECOR ACCENTS

Drops Small Table
Lotus Small Table
Ios Small Table
Atollo Small Table

Decor Accents of Endless Inspiration

A single accent can change the character of an entire room. Distinctive tabletops, sculptural bases and unexpected material pairings give coffee tables and occasional pieces a presence beyond their scale. Decoration finds a more intimate expression in these objects, inviting a closer look at the fine finishes and proportions that bring individuality to an interior, one considered detail at a time.

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DROPS
Small Table

A broad curve narrows to a point, giving Drops a silhouette with a clear sense of direction. The outline introduces asymmetry into the familiar format of a small table, offering a different profile from either end. A slight rotation is enough to alter the relationship with adjacent pieces, making orientation part of the decorative project.
The rounded portion gives the tabletop visual breadth, while the tapered end brings the drawing to a precise conclusion. Between these two extremes, a continuous edge establishes the proportions. Interest resides in this unequal distribution of space: a broader field at one end, a slender termination at the other, both resolved within the same compact figure.
A mother-of-pearl-effect lacquer lends the surface a nuanced sheen.





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Reflected light introduces subtle tonal shifts, giving the finish a depth that becomes apparent at closer range. Mottled bronze detailing adds a contrasting density, placing irregular marks against the clarity of the silhouette. The combination holds together two levels of detail: a recognisable shape and a more intricate treatment discovered within it.

LOTUS
Small Table

Lotus reveals its defining detail at the point where its two tops overlap. The difference in height gives the arrangement depth, allowing each oval outline to remain distinct within a compact ensemble. Patagonia quartzite introduces a bold graphic component: contrasting veins and tonal variations occupy the broad planes, bringing decorative complexity to an otherwise concise design. A bronze-finished rim traces the perimeter, lending the stone a precise border. The same treatment continues onto the bases, connecting the elevated surfaces through a consistent metallic lustre. Seen from the side, the interval between the levels changes the reading of the piece, making the offset as important as the shape itself. What begins as a pairing of tabletops develops into a study of proportion, where placement determines how pattern and volume are perceived. Lotus lends a distinctive accent to the living room, with the richness of its finishes held within an unmistakably contemporary composition.







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IOS
Small Table

The satin bronze edging of Ios establishes a frame for an intricate inlaid composition. Across the tabletop, Movingui Frisé and real mother-of-pearl introduce contrasting ways of reflecting light. The wood retains a figured texture; the inserts punctuate the pattern with a sharper lustre. As the angle changes, certain details gain prominence while others recede, altering the emphasis within a fixed drawing. Decoration is read through these variations, with each material contributing a distinct register to the same graphic arrangement.







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The perimeter brings this intricacy to a precise conclusion. Its restrained sheen continues onto the base, keeping the support connected to the work above. In a compact format, Ios brings the exactness of marquetry into daily use. Seen beside upholstered seating, the top introduces a finely articulated accent at a lower level. The occasional table takes on the richness of a decorative panel, giving the room a point of interest best appreciated from above.



ATOLLO
Small Table

Atollo keeps its geometry concise, giving the finishes room to develop their decorative character. Cream, grey and gold traverse the circular Patagonia quartzite top, introducing a varied graphic register within a precise boundary. Below, the conical base replaces this intricate drawing with the more uniform appearance of a mother-of-pearl-effect lacquer. Its shifting sheen describes the taper, making the change in diameter perceptible through subtle gradations of brightness. The distinction between the two







treatments gives the table its balance: veining concentrates attention above, while a quieter finish lends definition to the support. Available in two heights, the piece can establish different relationships with the upholstered volumes of a living room. The choice affects both the position of the quartzite plane and the proportions of the surrounding arrangement. Atollo brings decorative richness to a compact object, keeping material detail and sculptural clarity closely connected.

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TECHNICAL DATA

Dimensions
Technical information
Credits

Details and Insights behind the Vision

Design finds full expression in the precision of its execution. Dimensions, materials and finishes offer a closer reading of each piece, tracing the relationship between artistic intent and construction. Technical specifications accompany an introduction to the company, bringing the expertise, craft and principles behind the collections into focus with the same clarity that defines their creation.

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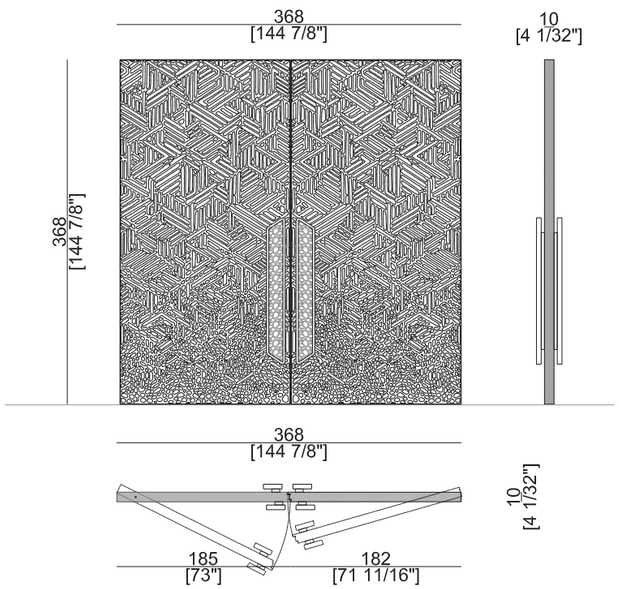


ZENITH

Decorated Door

Made with internal structure made of metal and marine plywood. PIVOT opening system. Handle is made multiple layer of aluminium, backlight with LED lights, colour grading temperature 3000 K.*.The Frame is cladding made of aluminium sheet. The finishing is made with varnished background in dark bronze and ray decoration in light satin bronze.

STANDARD
SIZE



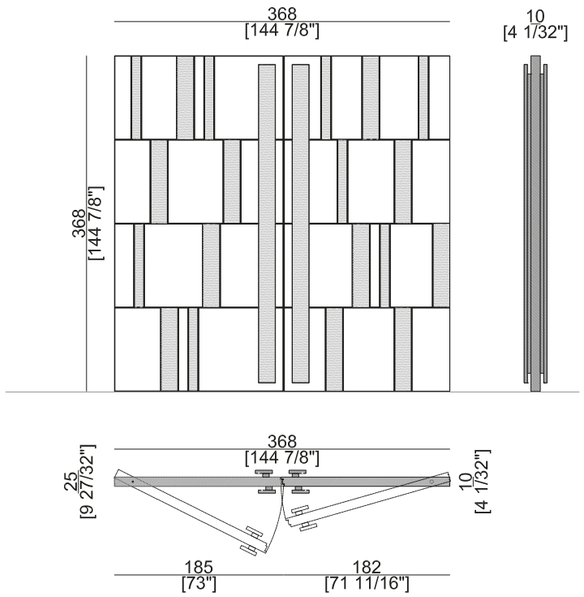


STREAM

Decorated Door

Made with internal structure made of metal and marine plywood. PIVOT opening system. Handle is made multiple layer of aluminium, backlight with LED lights, colour grading temperature 3000 K.*.The Frame is cladding made of aluminium sheet. The finishing is made with varnished background in dark bronze and ray decoration in light satin bronze.

STANDARD
SIZE



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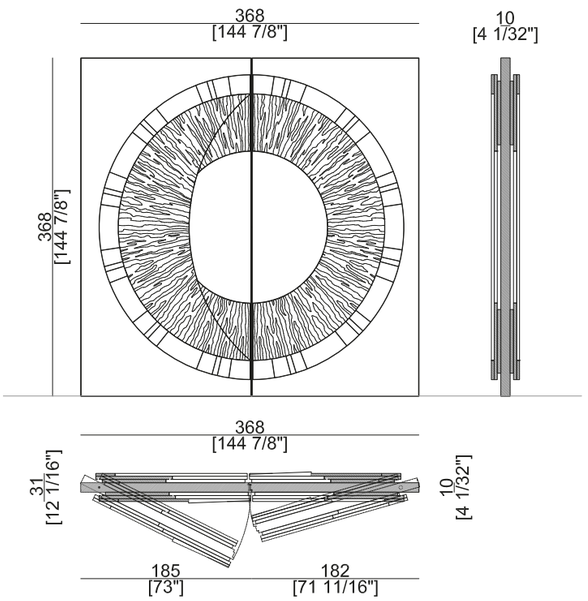


STARGATE

Decorated Door

Made with internal structure made of metal and marine plywood. PIVOT opening system. Handle is made multiple layer of aluminium, backlight with LED lights, colour grading temperature 3000 K.*.The Frame is cladding made of aluminium sheet. The finishing is made with varnished background in dark bronze and ray decoration in light satin bronze.

STANDARD
SIZE



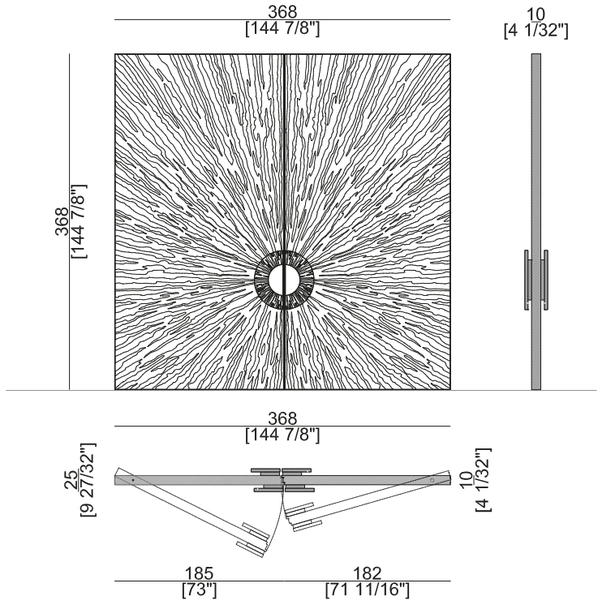


HELIOS

Decorated Door

Made with internal structure made of metal and marine plywood. PIVOT opening system. Handle is made multiple layer of aluminium, backlight with LED lights, colour grading temperature 3000 K.*.The Frame is cladding made of aluminium sheet. The finishing is made with varnished background in dark bronze and ray decoration in light satin bronze.

STANDARD
SIZE



ALCHYMIA

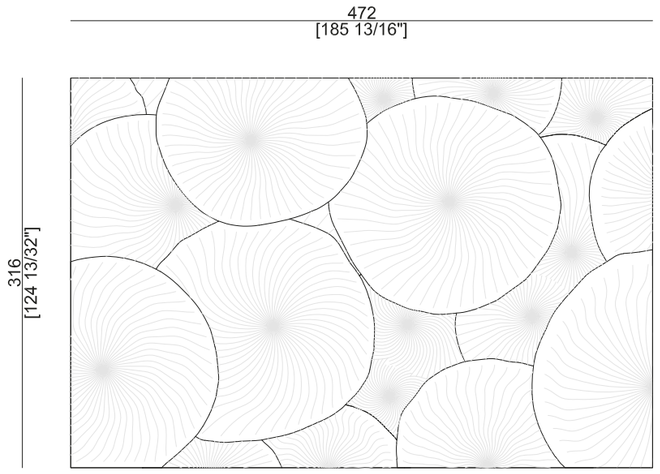


CORAL BLOOM

Wall Decor

Made with structure plywood/mdf panels and a direct wall-mounting system. The finish is made with matt white lacquered finish. Spacers for LED housing, made of solid wood. Available with lighting with LED lights, colour grading temperature 3000 K.*

STANDARD
SIZE



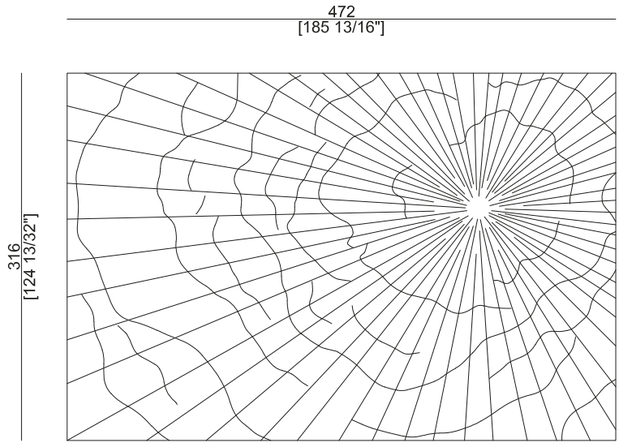


LEVANTE

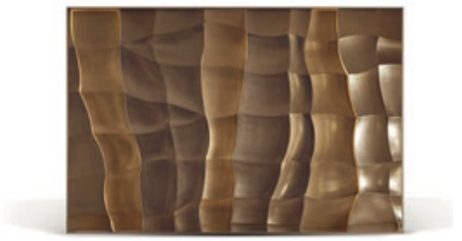
Wall Decor

Made with structure plywood/mdf panels and a direct wall-mounting system. The finish is made with bronze-coloured liquid metal effect paint and relief decoration. Spacers for LED housing, made of solid wood. Available with lighting with LED lights, colour grading temperature 3000 K.*

STANDARD
SIZE



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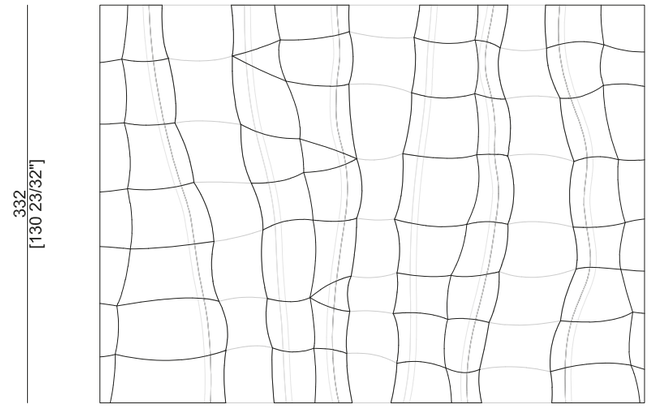


WIND WAVE

Wall Decor

The perimeter frames are made of multilayer/MDF, finished effect lacquer. The structure consists of two-layer panels of plywood/ mdf and a plywood/mdf fastening structure. Spacers for LED housing, made of solid wood. Available with lighting with LED lights, colour grading temperature 3000 K.* Finish is made in white matt laquered effect.

STANDARD
SIZE



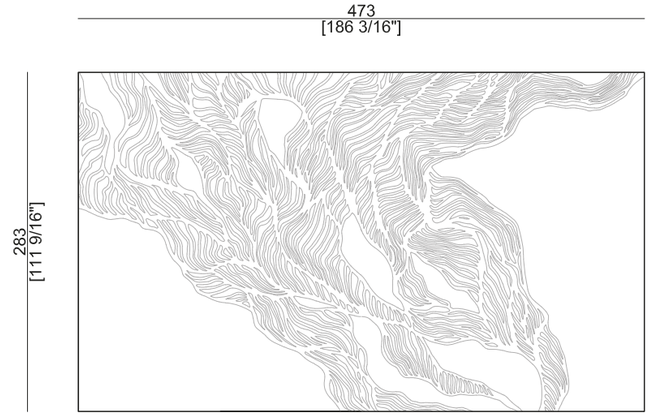


FOREST RAIN

Wall Decor

The perimeter frames are made of multilayer/MDF, finished with metal-effect lacquer. The structure is features of marine plywood/mdf panels and plywood/mdf fixing structure. Finish is made in white mother-of-pearl resin with relief decoration and bronze-coloured liquid metal finish.Available in other finish.

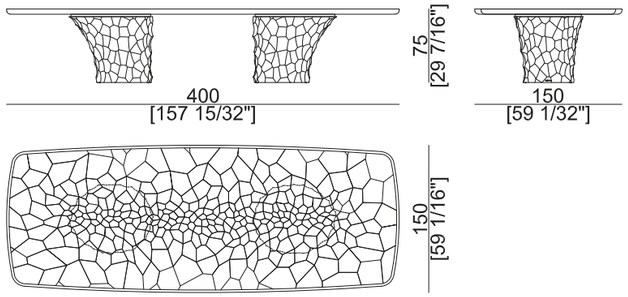
STANDARD
SIZE



ALCHYMIA



STANDARD
SIZE



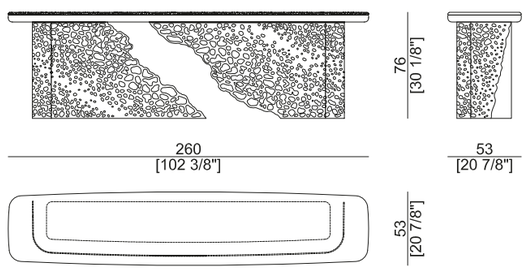
JANUS

Table

Rectangular table with decorated base lacquered with a patinated bronze metal effect. Tanganica frise' inlaid top in cream color with lacquered edge in patinated bronze metal effect.



STANDARD
SIZE



SAPPHIRE

Console

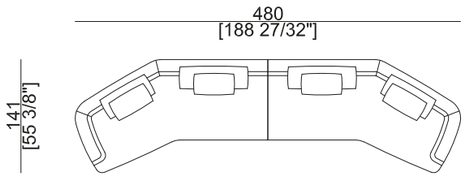
Structure made of wood and perforated metal. Insert
Under-top lighting with LED lights, color grading temperature 3000 K.
Base made of dark bronze lacquered wood and perforated decoration in satin bronze lacquered metal.
Top made of Patagonia Quartzite and under-top made of satin bronze lacquered wood.

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SIZE
COMPOSITION 1

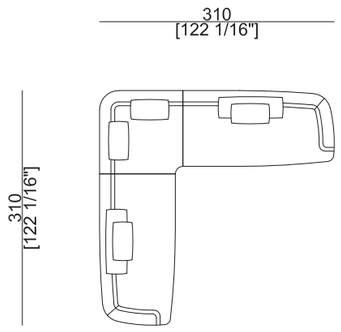


AVENUE

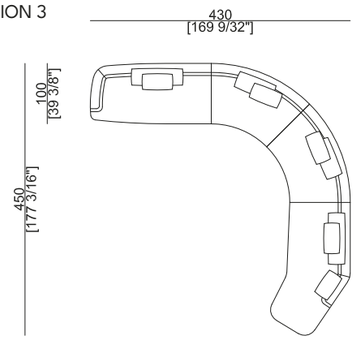
Sofa

Made with wooden frame, padded with differentiated density polyurethane foam.
Structure available as modular or as individual elements.
The base it's made with Pewter-coloured varnished metal feet.
The upholstery is available with Cover in removable fabric or fixed leather.
Customisable in various colours.

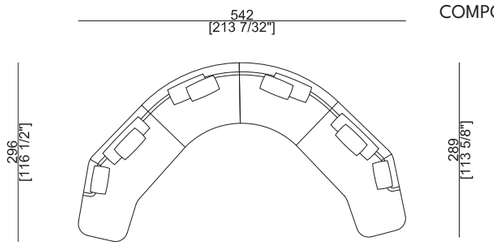
SIZE
COMPOSITION 2



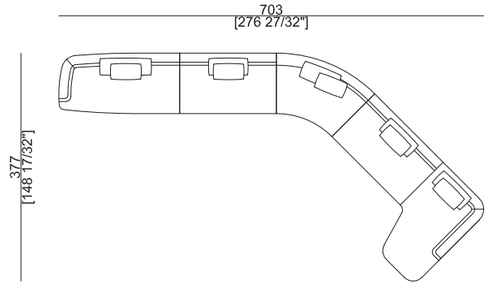
SIZE
COMPOSITION 3



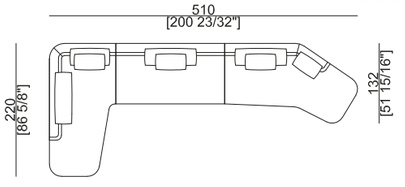
SIZE
COMPOSITION 4



SIZE
COMPOSITION 5



SIZE
COMPOSITION 6



ALCHYMIA

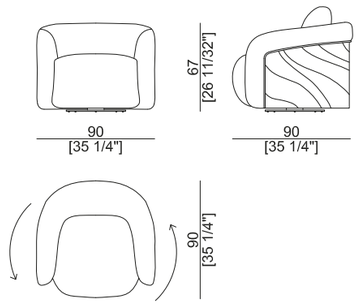


MAREA

Armchair

Swivel armchair with relief decoration on the outer back in liquid metal finish color bronze and covered in burned orange fabric.

SWIVEL BASE



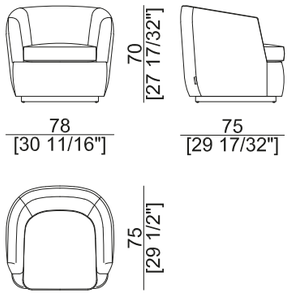


JULIETTE

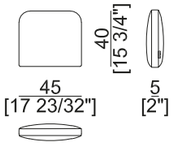
Armchair

Made with a wooden frame and padding in non-deformable polyurethane foam with differentiated density, covered in protective fabric. Base in medium-density fiberboard with a matte lacquer finish.

FIXED BASE

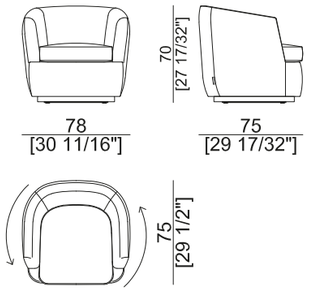


FIXED BASE



optional cushion 21 3/4"x22 3/4"

SWIVEL BASE



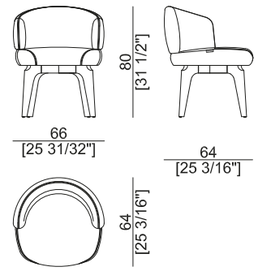


JENNA

Armchair

Made with a metal frame and legs in satin bronze lacquered wood and polyurethane foam padding on the seat and backrest. Available in different fabrics and finishes in various colors from the catalog.

STANDARD SIZE



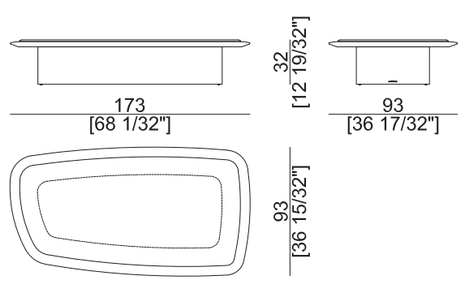


DROPS

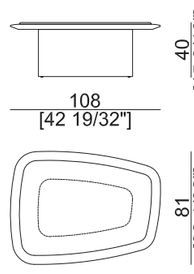
Small Table

Small table with patinated metal effect lacquered base and profile in color bronze glossy mother-of-pearl lacquered top with bronze cloud decoration or Top in light onyx.

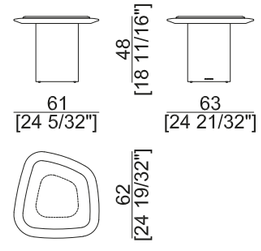
SIZE 1



SIZE 2



SIZE 3



ALCHYMIA

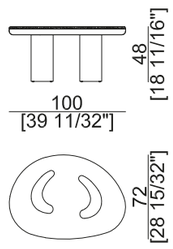


LOTUS

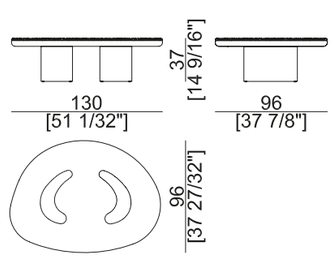
Small Table

Made with bases and under-tops in satin bronze-effect lacquered wood, customizable in different finishes and colors. Tops available in different types of marble and quartzite.

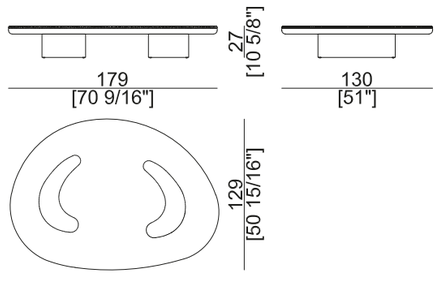
SIZE 1



SIZE 2



SIZE 3



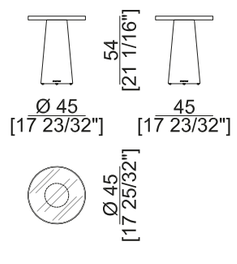


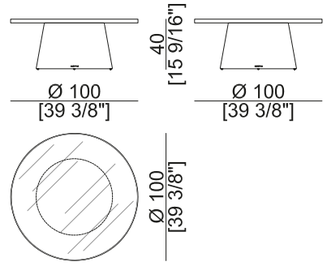
ATOLLO

Small Table

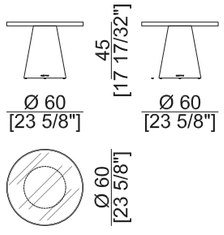
Made with Base in MDF covered with rigid polyurethane, painted in the colours pewter and black nickel. Tops in the Lati in the colours natural, brown, black, matt or glossy. Gloss lacquered MDF tops. Marble top in various finishes.

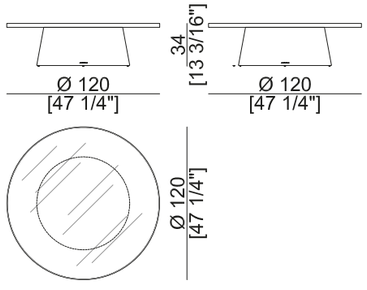
FIXED BASE





SWIVEL BASE





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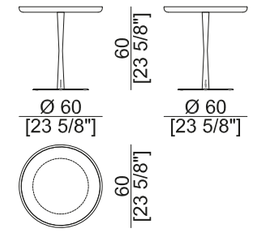


IOS

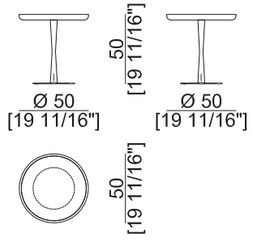
Small Table

Made with a matt or glossy painted aluminum frame. Medium-density fiberboard top available in different finishes, materials, and decorations.

FIXED BASE



SWIVEL BASE



ALCHYMIA

TEXTURAL ATMOSPHERE

3D RENDERING
Dario Mazzacane

SHOOTING
F2 Fotografia

LIGHTING
Sans Souci

SCULPTURES
Gianfranco Meggiato



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Italian association of furniture and furnishing manufactures

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ART DIRECTOR AND DESIGN BY
Giuditta Doro

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DESIGN TO INSPIRE

BY ALCHYMIA